Season's First Musical Comedy Inaugurates Belasco's New Year

Herbert-Blossom Musical Comedy Opens Local Season of Theatrical Productions, Competing With Gertrude Hoffman in Max Reinhardt's Play Without Words.

One by one the local theaters are opening up for the season of 1915-16, a gala production of "The Only Girl" with Victor Herbert, the composer, at the conductor desk, being the inaugural attraction at the Belasco this wek. The appearance of Gertrude Hoffman with her much praised vaudeville edition of Max Reinhardt's "Sumurun" at Keith's is being made a special event while the complete scenic outlay of the original Savage production of "Excuse Me" will be utilized by the Poli Players in their presentation of the Pullman car

Mary Pickford has the Columbia all week in "Esmerelda." The Gayety has Billy Watson and his "Beef Trust," traditional of the best of burlesque. At the Casino Manager Fosse starts his second week with a "surprise" act topping the bill, and the Cosmos promises a bill of unusual merit. In the motion picture houses the attractions promised include a number of first productions here of elaborate fea-

BELASCO.

For the opening of the season at the Belasco Theater tomorrow evening, stars, Gertrude Hoffmann, in "Sumucessful musical comedies of last sea- with music, will be the chief offering son in New York, will be presented by in a number of special features compos Joe Weber. The book is by Henry ing a bill of the usual length at the Blossom, and the lyrics as well, while B. F. Keith Theater this week. "Sumuthe music is by Victor Herbert, who run" was written by Frederick Fresca

Aside from the score provided by Her-

would well stand the test had it been produced without music.

The story concerns a young playwright who had become a pronounced woman hater. The playwright has nearly completed the book of a new comic opera, but he lacks a composer. Floating through the window of his apartment he hears some music coming from the flat above, the theme of which he feels will just suit his new work. Sending for the player he is

which he feels will just suit his new work. Sending for the player he is astonished to find that the composer is a beautiful young girl. Much against his will he finally arranges with her to furnish the music for his new play.

A New York cast will be seen in the production, among the members of which are Edna Munsey, Leona Stevens, Elsie Baird. Genevieve Houghton, Regina Richards, Janet Mcliwayne, Franklin Farnum, Russell Lennon, Frank lin Farnum, Russell Lennon, Frank Coombs, Alfred Fisher, and Tom Burton, There will be a special orchestra and a chorus of pretty girls.

PQLI'S.

The Poli Players are to be seen toits first performance in this city several

on board a vestibuled Pullman train, other stars of the burlesque stage will bound from Chicago to San Francisco. So elaborate and intricate are the stage settings for this play that the Poli and well-drilled chorus whose members management found it advisable to purdisplay a wealth of costumes and add chase the entire original scenic produc-

the story of "Excuse Me" concerns the adevntures of a motley group of trayelers, including a ybung army officer and his bride-to-be; a sad visaged trayeling salesman who, pours out a tale of woe to every listener; the traveling salesman who, pours out a tale of woe to every listener; the traveling salesman, who would be salesman who, and the success of the permittent and the success of the success of the permittent and the success of the success of the permittent and the success of the success ficer and his bride-to-be; a sad visaged traveling salesman who, pours out a clean comedy interspersed with song tale of woe to every listener; the traveling salesman's dashing wife, who is on her way to Reno with divorce designs; daman-hater and a woman-hater who suddenly fall in love; a thick-headed Englishman, and a ubiquitous Pullman Violet Pearl.

porter. H. Van Buren will be seen in the A. H. Van Buren will be seen in the role of the army lieutenant and Miss Rittenhouse will enact the bride, while Mark Kent will have the role of the Pullman car porter.

COLUMBIA.

Of all of the great dramatic successes of Frances Hodgson Burnett, "Esmeralda," is regarded as the most tender and lovable characterization she ever created. As "Esmeralda" in a photoplay produced by the Famous Players Film Company, for the Paramount Pictures, Mary Pickford will be seen all next week at the Columbia Theater. of the many requests, the man-of the theater has arranged to thus deviate from the usual plan changing the program for the last half

have made its success on the stage en dure for two generations. As a photo "Esmeralda." is a faithful presen of the sentiments of the Mary Pickford, assisted unusually strong supporting cast, at tains another triumph

CASINO.

With a "surprise act" to head his bill, Manager Louis J. Fosse, announces fo, the second week of the season at the Casino Theater, an array of vaude-ville acts, supplemented by a feature motion picture than the opening week's program, which met with wide favor.

As a feature a.t. second only to the "surprise act," Manager Fosse has billed Williams and Cady, successors to Rice and Cady, the Dutch comedius, who have a Weber and Fields dialogue this season. Gwinne and Gassett appear in a rural comedy that 2-ts away from the slap-stick flavor of such offerings.

The European war has made it possible to sign up the Assina Bpanish Students, a group of musicians who formerly were in high favor in Europe. The bill is rounded out by De Leon and Orma in "six feet of comedy," and the motion pictures.

TRAND

Tosca."

Mansen met Sardou in Paris during the time that he was writing this week there will come to the B. F. Keith Theater next week, the latest vaude deville musical comedy, "Safety First," writen by Tom Gray, the author of the comedy nit, "She's In Again," and staged by Ned Wayburn, Co-starring in it arg Sophye Isarnard and Lou Anger, the popular Washington actress.

Thursday and Friday Holbrook Blinn makes his second appearance in motion pictures in "The Ivory Snu... Box." by Frederic Arnold Kummer, Alma Belwin a newcomer, in pictures, is the leading woman. Saturday Nat Goodwin will be shown in "Business is Business," produced under the personal direction of Hobart Bosworth.

STRAND

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One to determine to follow and after to follow and after Hoffman this week there will come to the B. F. Keith Theater next week, the latest vaudeville musical comedy. "Safety First," writen by Tom Gray, the author of the comedy nit, "She's In Again," and staged by Ned Wayburn, Co-starring in it arg Sophye Isarnard and Lou Anger, the dialogue of the comedy nit, "She's In Again," and staged by Ned Wayburn, Co-starring in it arg Sophye Isarnard and Lou Anger, and staged by Ned Wayburn, Co-starring in it arg Sophye Isarnard and L

the motion pictures.

GARDEN.

Garden Theater today, tomorrow, and Tuesday in the Money Master," adapted from the play. Tuesday in the Money Master, adapted from the play. The Battle, by Cleveland Moffett and Sullivan's "Pirates of Penzance," as its themes. Soul of a Woman," by Anthony P. Wilton Lackave. The play depicts a Wilton Lackave. The play depicts a Wilton Lackave with the Business is Good" are the titles of the Kelly, an allegorical study of unusual mighty conflict between capital and lapower. 'The Soul of a Woman' marks bor. Mr. McAllister is very popular in Miss Stevens' second appearance before Washington by reason of his frequent

vford, the musical comedy star, make his local screen debut in Galloper," adapted from the story by Richard Harding Davis. In 'The Galloper,' an adventurous American war correspondent becomes involved in all sorts of difficulties with foreign

The remainder of the week Clara Williams and Howard Hickman will be seen in a new Mutual Master Picture.

"The Only Girl." one of the two suc- run." the world-famous wordless play will direct the orchestra on the opening from "The Arabian Nights." and originisht.

B. F. KEITH'S

master of stagecraft. bert, the critics found the principal charm of "The Only Girl" to lie in the extremely well executed work of the librettist, who had done something new in glving to theatergoers a comedy that would well stand the test had it been produced without music.

It made a sensation in Berlin, Paris, London, and New York. Miss Hoffmann's version in eight scenes is said to be even more satisfactory than the original. It was staged by Richard Ororiginal. It was staged by Richard Or-

> in the action. To these are added an augmented symphony orchestra under the direction of Max Hoffmann, assisted by C. Frederick Clark, of the local corps. Music by Victor Holladsor accompanies the story.
>
> Novelty will be found in the remaining numbers of the bill, which includes Wilson Mizner's comedy, "Ships That Pass in the Night;" Mae Melville, comedienne: Chauncey Monroe and company in "A Business Proposal;" the Misses Lightner, and Newton Alexander, Binns and Bert, and the Pathe weekly news pictorial. weekly news pictorial.

GAYETY.

"Beef Trust Billy" Watson and his Big Girlie" show are billed for appearance at the Gayety Theater commencing morrow in one of the most novel com- with a matince tomorrow afternoon edy offerings of recent years, Rupert with a group of well-known comedians Hughes' farce "Excuse Me," which had and a strong supporting cast. Such well-known people as Frank Bramhard, rears ago.

Jean Leighton, Violet Pearl, Kathryn
The stage settings for "Excuse Me" Pearl, Annette Walker, Frankie Larare unique, all the action taking place | rell, Grace Sachs, Billy Mechan, and

display a wealth of costumes and add materially to the success of the per-formance by their singing and danc-

COSMOS.

"The Frolics of 1915," popular vaudeville's "Follies," will be presented by a sextet of entertainers as a revue of song and dancing features, beautifully costumed at the Cosmos this week. The members of the company are new to Washington, and their offering is said to be a bright and snappy entertain-

ment.

The Five Bragdons will be seen, also for the first time, in "The Booking Office," which depicts the trials of the agent who books a show. The bill also includes Brooks and Harris, a comedy team; Nick Castana and Harry 'Nelson, an amusing pair; Tenney and Gould, with a musical comedy act, and Twisto, a devide with a musical comedy act, and Twisto, a flexible prodigy.

Robe, Edward E. Rose's dramatization of J. Stanley Weyman's novel. When

based upon Victorien Sardou's "La

Miss Nansen met Sardou in Paris another to follow and after Hoffman

STRAND

At Moore's Strand Theater today, tomorrow and Tuesday Paul McAllister. Fanta Maranoff, Frank Sheridan and Anne Meredith will be seen in "The Washington by reason of his frequent appearances with local stock companies. Raymond Hitchcock will be presented from Wednesday to Friday in "The Ringtailed Rhinoceros." Mr. Hitchcock has a role fitting his funmaking prochvities, as a care free gentleman who looks too long upon the wine while it is red, with the result that he finds himself the sad possessor of an "imaginred, with the result that he finds him-self the sad possessor of an "imaginary menagerie Emmy Wehlan will be seen again aturday in "When A Woman Loves."

The story of the piece is said to be

daring and original in the extreme.

STARS AT CAPITAL THEATERS THIS WEEK



GERTRUDE HOFIMAN

Keiths

The Case of Becky." Frank Reicher

the director, who staged the original production for Belasco, was sent to the Lasky studios in California, where be

directed the film version, paying par-ticular attention that the photoplay ad-hered in every possible way to the original Belasco triumph.

Charlotte Walker, who but a few days ago was chosen to succeed Julia Marlowe as leading woman for E. H.

Harold Lockwood will be seen

Next week's program of picture plays at Crandall's will feature Nat C. Goodwin in "Business Is Business," taken

from Octavo Mirbeau's French tragedy, Another feature booked as a headliner is the William Fox production. "The Regeneration," starring Rockcliffe Fel-

formerly with the Poli Players. E. Nilsson plays the leading femi-

rendered every day in conjunction

The announcement in the newspapers

Metropolitan directors is said to have been without foundation. No such ac-

'Peter Ibbetson" to Be .

N. Rapheal, a London dramatic

Burton Gets New Play.

Metropolitan Directors

the latter part of

Sothern, will be seen the latter the week in "Out of Darkness."

Via Wireless.

COMING ATTRACTIONS

FLORENCE RITTENHOUSE

Polis

"Peg O' My Heart," "A Trip to China town," and "The Lion and the Mouse, hold the records for long runs in Nev York. "Peg o' My Heart" ran 601 times and the other two attractions but a few performances above that number. But "Peg o' My Heart" has played return engagements in New York and has eclipsed the others in popularity throughout the country, and seems destined to take rank with "Uncle Tom's Cabin" and "Ben Her," and run on

year after year.
The comedy comes
Belasco next week. comes again to the The comedy comes again to the Belasco next week. Florence Martin will play Peg supported by Lillian Kemble Cooper, Joseph Allenton, Her-bert Ranson, George Clare, Lisle Leigh, Frank Burbeck, Byron Russell and

For the week following "Excuse Me," the Poli Players will be seen for the first time in many months, in a romantic costume drama. "Under the Red The added attractions will include the of J. Stanley Weyman's novel. When the week.

The strong attraction for home, "be string news pictures, and a "Under the Red Robe" was produced series of photoplay comedies that are two decades ago, it was a tremendous changed daily. A new bill will be pressuccess, and employed the services of extols, and its dominant human note, sented with the Thursday matines.

William Faversham, J. E. Dodson, Rob-William Faversham, J. E. Dodgon, Rob-ert Edeson, Jameson Lee Finney, Viola Allen, Ida Conquest, E. Y. Backus, and

Betty Nansen, who has been seen in several William Fox successes, appears at Crandall's Theater today for a four days' engagement, continuing to Wednesday, in "The Song of Hate," which is based upon Victorien Sardon's "Italian Compton.

W. H. Compton.

The play is a story of love and intrigue during that period in French history when Richelleu exercised despotic sway over most of Europe. A. H. Van Buren will be seen in the role created by Faversham, and will be called upon to display his skill with rapiers.

One big bill is the stepping stone for

cty Theater is not confined to the customary burleaque show according to advance representations. Spectacle to advance representations. Specially and allegory take a conspicuous place in the production offered by the "Liberty Girls" and there is a half hour operetta travesty with Planquette's comic opera, "The Chimes of Norman ness is Good" are the titles of the one-act skits that will be presented. Other features will be the spectacular novelty, "The Flying Sherwoods" and the Bohemian Four who will round out the vaudeville entertainment. The cast includes Fitta Joerns, Jack Conway, Sam Bachen, Kathryn Dickey, Jennie Rozs, Billie Petrie, Jerry O'Donnell, Jack Kerns, Thad Packard, and a chorus of twenty-four pretty.

Following "Esmeralda," in which Mary Pickford appears at the Columbia Theater this week, Blanche Sweet will appear in the great Blasco success.

Percy Burton, for several years past the manager of Forbes-Robertson, has secured the American rights for the production of "Gamblers All," which will be produced in this country with Lewis Waller in the leading role.

and a chorus of twenty-four pretty

a cast of well-known artists.

Mary Pickford in a photoplay adapta-tion of Frances Hodgeson Burnett's "Esmeralda," will be the attraction at the Columbia today beginning at 3 p. m

Suppe's "Pique Dame" overture, De-libes "Naile," valse lente; Ruben-stein's "Kammenoi Ostrow," Raff's "Cavatina," "Dance of the Hours."
from Ponchielli's "La Gioconda," and
many other selections will be included

A concert entirely "within the law. but comprising the best from last week's bill, will be given at the Casino today, Special motion pictures will be shown. The main attraction at Crandall's Theater today will be the William Fox production, "The Song of Hate," featurproduction, "The Song of Hate," featur-ing Betty Nansen and Dorothy Ber-nard. The usual Sunday concerts are

At Moore's Garden Theater the prin-Moore's Strand Theater from Sunday to Tuesday of next week in "The Great cipal attraction today will be the photo-play production of "The Soul of a Woman," in which Emily Stevens will be seen. Supplementary features in-clude Mutual pictures, the Garden topi-cal review, and special music. Wednesday and Thursday, Edwin Ar liam Locke's romantic story, "Simon, the Jester," in which he is supported y an all-star company of Pathe play

Faul McAllister will be seen today in "Money Master" at the Strand Theater.
Auxiliary attractions include the Strand Friday and Saturday, Gail Kane and opical review and special musical ac trong and Wilson Mizner's melodrama,

Sheldon's New Play. Edward Sheldon's new play, "The Lonely Heart," is to be produced short-

Francis X. Bushman will be seen at Moore's Garden Thester next week from Sunday until Wednesday, in "The Silent Voice." It was in this play that Otis Skiner appeared last reason.

By special request on Thursday Mergrith Fig. 5ct will be shown to a return engagement of "Infatuation"

The remainder of the week will be remainder of the week will be with John Barrymore in the leading

To Try Municipal Opera. New York proposes to start a season of municipal opera in the stadium at the City College before the season of warm weather has passed.

TODAY'S BEAUTY HELPS

Nothing excites more criticism than

woman with her face all daubed nine role, having a wonderful emotional bart that is attracting attention. A special program of selected music will with face powder in her desire to hide a faulty or an aging skin. Instead of using powder, which clogs and enlarges the pores, it is far better to use a good face lotion that will improve and permanently benefit the skin. By dissolv-Deny Anti-German Tale ing four ounces of spurmax in a half pint of hot water you can make an in-expensive lotion that will do wonders as a skin whitener and complexion of a ban on German operas by the beautifier. It removes all shininess, sallowness and roughness, and gives the skin a smooth, velvety tone, while it does not rub off easily like powder, nor does it show on the skin.

By washing the hair with a tea-Presented by Morosco spoonful of canthrox dissolved in a cup of hot water, afterward rinsing thoroughly with clear water, one finds critic well known under the name of that it dries quickly and evenly, is un-"Percival," has dramatized DuMaur-ler's "Peter Ibbetson" for Constance Collier. Oliver Morosco has acquired the American rights to the play. simple, inexpensive shampoo cleanses the hair and scalp thoroughly of all dandruff and dirt, and leaves a clean. wholesome feeling. All scalp irritation will disappear, and the hair will be brighter and glossier than ever before -

HEARD IN THE FOYERS

Hooker Acheson and Monte Bell, considers in the same class with the Washingtonians, who have made good Castles and Joan Sawyer. on the stage in other cities, as well as here, are to be seen this week with the Poli Players in "Excure Me."

Townsend Walsh, one of the best known of the theatrical advance men, and an authority on theatrical affairs, has just finished and published a bi-ography of Dion Bouckault.

L. G. Grossman is reported to have a lease for the Lyceum Theater. Pennsylvania avenue, near Eleventh street northwest, which he will open as a burle-que house 'n the near future. Prices will be 10, 20 and 30 cents. Two years ago Mr. Grossman operated the Lyceum as a vaudeville house for a time.

Harry Corson Clarke, who is globe trotting to more or less dramatic success these days, intends to play an engagement in the British trenches if Lord Kitchener and English war office authorities will grant him the necessary nermission.

Irene Haisman, who was seen here last season in the leading role in "Kitty McKay," has been engaged to play the ingenue role with William Gillette in "Becret Service."

Helena Morrill, the young soprano who was heard here last spring with the Aborn Opera Company, has been engaged as the successor of Eleanor Painter in "The Lilac Domino."

Vesta Tilley, the famous English musical artist, who has been a star for practically two generations of theatergoers and never seems to lose a bit of her sparkle, may return to the stage for a tour of this country in vaudeville, according to Walter Kingsley, the Keith prognosticator.

Gertrude Hoffman is said to contem-plate a production of Lord Byren's "Don Juan" some time in the future, starring herself in the part of Haidee,

Billy Watson, the buriesque comedian who brings his show to the Gayety this week, not only calls his company the "beef trust," but instead of dwelling upon the beauty and charms of his chorus in his advertising, states that the chorus represents an aggregate weight of three tons, there being twenty-six stalwart young women averaging 150 to 200 pounds each! aging 150 to 200 pounds each!

Regina Richards, who has made many friends in Washington, is a member of "The Only Girl" company which opens the season at the Belasco tomorrow

"Under the Red Robe," the Stanley Weyman story dramatized by Edward E. Rose, which is to be produced by the Poll Players next week, was first presented by the old Lyceum stock company, with William Faversham, Viola Allen, J. E. Dodson, Robert Edeson, Ida Conquest, James Lee Finney, E. Y. Backus and others in the caset Backus and others in the cast.

Manager Harry Jarboe, of the Gayety
Theater, announces that the performance to be given by the Rosey Posey
Girls is so arranged that its performent is so arranged that its performance will come well within the Sunday

Belasco this week, was for a number of the Charles

regulations. Harry Bentley is the feat-ured comedian, and will be assisted by Frohman forces.

Russeli Fillmore and Peggy Cameron, who were not in the Poli Players cast of "Jerry" have important parts in the production of "Excuse Me" this week. Edna Munsey, the young prima donna seen here during the season of the Co-lumbia Musical Stock Company and very much liked, is the prima donna of

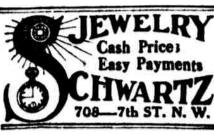
Only Girl" at the Belasco this Besides Sophye Barnard and Lou Anger the cast of the two-act musical sketch, 'Safety First,' contains a num-ber of people well known to musical comedy and vaudeville who were se-

ected by Ned Wayburn, the producer of the piece, because of their special fitness for their parts. A feature at the Casino which has attracted wide attention is the babies' checking room. Mothers bringing their children to the theater may leave them

Harry Askin, the Chicago musical comedy producer, has been chosen by Charles Dillingham as manager for the Hippodrome in New York.

The Poli Players have secured from David Helasco permission to produce "The Grand Army Man" during Grand Army week. This is the first time the David Warfield Success has ever been performed in stock. Mark Kent will be seen in the David Warfield part. A. H. Van Buren will play the part originated by William Elliott.

Bonnie Glass, who is to be one of the headliners of the Kelth bill next week, is one of the few dancers New York



EXCURSIONS

SHORT SUMMER **OUTINGS** TO THE SEASHORE Norfolk, Old Point Comfort

Ocean View

Virginia Beach \$4.00 Round Trip FRIDAYS and SATURDAYS Good to return following Monday. Modern Steel Palace Steamers from

Washington Daily 6:45 P. M. Literature at City Ticket Office 781 15th St. N.W. Phone, Main 1520 Norfolk & Washington

GREAT FALLS PARK
Free Motion Pictures, etc. Care from Mth
and Mats. N. W.

Steamboat Co.

Dorothy Bernard, who is now appear ing in motion pictures exclusively with the Fex Film Company, was a visitor to Washington the first part of last

There will be a number of special features offered by the Kelth management during G. A. R. week.

Billy Mehan and Violet Pearl, who have a dancing specialty at the Gayety this week, have recently concluded successful seasons in the New York caba-

Loie Fuller, who has become one of the big attractions at the San Francisco Fair, plans to take her company on the road next season.

Cyril Maude has just finished the production of "Peer Gynt" for motion pictures, the play to be released shortly as a part of the Paramount program.

Sam Sothern, brother of E. H. Sothern, who has not appeared on the Amercan stage since E. H. Sothern's production of "The Prisoner of Zenda," although he has been acting in England ever since that time, has arrived in New York to play the principal part in "A Pair of Silk Stockings."

Clifford Brooke has secured the Eng-lish rights to "A Breath of Old Vir-ginia." in which Edith Talliaferro scored such a hit in vaudeville. Mr. Brooke's chief difficulty lies in the fact that he cannot secure Miss Tallia-ferro to play the leading role.

William Collicr is another of John Cort's stors for the coming seasor, ac-cording to current gossip.

Margaret Moreland, known in private life as Mrs. Nat Geodwin, the Present. is to be starred in a new play by Rachel Crothers.

Lew Fields will be featured in a play called "Bosom Friends," under the di-rection of David Belasco, according to the announcements in theatrical periodi-McIntyre and Heath are to have a new play, to be produced in New York early in October.

Walker Whiteside will appear next season in "The Ragged Messenger," by W. B. Maxwell, under the management

The courtroom scene in "On Trial" has awakened so much interest among Lon-don lawyers that a special matinee was

Eddle Foy has gone into motion pic-tures and will be seen in a series of Keystone comedies produced under the direction of Mack Sennett, the discov-erer of Charlie Chaplin.

Hall Caine is reported to be at work on a new play which will be produced this fall under the direction of George C. Tyler.

Give Nature A Chance

Manager Harry Jarboe, of the Gayety Theater, announces that the perform Wicker Herbert will direct the orchestra tomorrow night at the inauguration of the Belasco's season with his opera, "The Only Girl." Don't Dry Up Your Scale." With Soaps and Foaming Mixtures

It is a common mistake when dandruff, falling hair, and other scalp diseases manifest themselves, to resort to the use of soaps, cocoanut oil and preparations containing alkalis. If you are doing this, stop right now.

A dry scalp is the primary cause of dandruff and similar affections. The use of soaps or other alkalis (their presence is assured in preparations that foam) serve to dry the scalp. Give your hair a good, stiff brushing daily and get your scalp back into perfect condition by the use of Speiser's Scalp Tonic. This wonderful preparation corrects the dryness and other abnormal conditions, puts a stop to dandruff and actually promotes the growth of the hair. Speiser's Scalp Tonic is sold only at O'Donnell's Drug Store, 904 F Street. Price 50c a bottle. Mr. O'Donnell will refund your money if it fails.

